

2011 GASLIGHT FESTIVAL KARAOKE CONTEST

OFFICIAL RULES

1. Members of the Barbershop Harmony Society and employees of any participating venue are ineligible to compete in this contest.
2. This contest is open to non-professional singers only. Any adult contestant who makes 51% or more of his or her personal income from singing is considered a professional by the organizers of this contest, and is therefore ineligible to compete. If it is discovered and proven at anytime during this contest that you are a professional singer, you will be disqualified.
3. Participants in the Kids Division and Teens Division who finish first place in their respective divisions will be rendered ineligible to compete in the same age group in future years. Adults who finish first place in this contest will be rendered permanently ineligible to compete in this contest in future years. Winners of this contest in all age groups each year will enter into our "Hall of Fame" and will be invited back to sing as entertainment at anytime that they wish in future years, but not as contestants.
4. Duets or group performances not to exceed four individuals are permitted to compete as a single contestant. Each member of a duet or group performance must sing. If a duet partner or group member fails to sing, then the duet or group will be disqualified. Duets and group performances will compete head-to-head with solo contestants.
5. No musical instruments, other than the contestant's voice, may be used.
6. Once registrations or check-ins have been officially closed, no late entries or check-ins will be accepted. Once registration has been officially closed, no changes to a contestant's song selection may be made.
7. Once your name is called, you will have no more than one minute to approach the stage. Your name will be called only twice more (once every 20 seconds). If you fail to approach the stage at the end of one minute, you may be disqualified.
8. Each contestant must choose a different song to sing in each round of competition. If a registered contestant fails to qualify with the chosen song selection, then he or she may use the same song again to try to qualify. Once a contestant has qualified with a song, that song will be rendered non-contestable in future rounds of competition. There is one exception: See rule #19*
9. Only karaoke CD&Gs and karaoke songs stored on the DJ's hard drive or CD&Gs provided by the contestant may be used. MP3 files are not acceptable contest material. If a contestant chooses to use his or her own CD&G, it must be a professionally produced and labeled karaoke CD&G with music, words and graphics.
10. Profanity is strictly prohibited. Contestants are responsible for ensuring that their performance is free of profanity. This includes words and graphics stored on their karaoke CD&G song selection, regardless of whether the contestant brings his or her own CD&G or uses a CD&G provided by the DJ service.
11. Contestants wishing to use special effects and/or props must consult with their Contest Administrator prior to the beginning of the contest. In the interest of safety, potentially dangerous or harmful special effects and props are prohibited. Special effects and props may only be used with the approval the Contest Administrator.

2011 GASLIGHT FESTIVAL KARAOKE CONTEST — OFFICIAL RULES - page 2

12. If a disc skips or fails to play, one attempt will be made to clean it. If the disc continues to skip or fails to play, then the contestant must select another song from another disc to sing. The contestant will then be pushed back in the order of singing at the discretion of the Contest Administrator.
13. The top seven scoring contestants in each Adults qualifying round and the top 10 scoring contestants in each Kids and Teens qualifying round will advance to the next round of competition. Adults Division qualifiers will advance to a quarter-final round. Kids and Teens Division qualifiers will advance directly to the semi-finals. The top 10 scoring contestants in each of the Adults Division quarter-finals will advance to the semi-finals. The top 10 scoring contestants at each semi-final in each division will advance to the finals.
14. A contestant, duet or group that fails to qualify for the quarter-finals may re-attempt to qualify for the quarter-finals at a later date at no additional charge up to the date of the last qualifying round.
15. Points accrued by each contestant will be carried over to the next round of competition. A contestant that does not finish in the top 10 during the quarter-final or semi-final round of competition, may still advance to the next round of competition if his or her total accumulated points score is among the top 10 accumulated points in their respective round of competition.
16. The results will be announced at the conclusion of each round of competition. If a contestant must leave prior to the announcement of the results, then it is the contestant's responsibility to find out if he or she has qualified to advance to the next round of competition.
17. Double Entries are prohibited! No individual may be qualified into this contest more than once at the same time. A Double Entry is classified as follows:
- A contestant who has already qualified for the quarter-finals, either as a solo act or as a member of a group and then attempts to re-enter the contest as a solo act or as a member of the same or different group at a later date to qualify for the quarter-finals. If you attempt to double enter into this contest, you are guaranteed to get caught and you will be disqualified, so don't do it!
18. The winners and overall standings in all three divisions will be determined by the highest total points accumulated in all rounds of competition.
19. In the event of a tie for position among any of the top five scoring contestants – total points accumulated from all rounds of competition – in each division, there will be a sing-off.
- *Contestants must choose a different song for the sing-off than the one initially chosen for the finals. However, a song used for the qualifying, quarter-final or semi-final round is acceptable.
20. Any dispute regarding the intent of wording of these rules is subject to the interpretation of the Contest Administrator on site at each location during each round of competition. All judges' decisions and rules interpretations made by the Contest Administrator are final.

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